

Lisa Howaniec

Costume Designer and Maker

Pronouns: She/Her/Hers | Cell: (224) 422 7866 | monaalisa826@gmail.com | Website: lisahowaniec.com

Skills & Abilities:

- Strong Industrial/Overlocker/domestic machine experience
- Period Construction, Prop Costume
- Stage Makeup (2D and 3D)
- Wig Knotting (wigs and hair pieces)
- Millinery construction
- Excellent Costume Crafts/Prop Costume skills
- Proficient in Painting and Dyeing
- Strong hand sewing and alteration skills
- Strong Pattern Drafting and Draping Skills
- Drawing and rendering
- Adobe Photoshop
- Works well under pressure and tight deadlines
- Self-motivated and eager to learn
- Heavy lifting/Physically fit

Experience: (Last Updated 12 March 2023)

Costume Technology

<u>Production</u>	<u>Position</u>	<u>Designer</u>	<u>Theatre</u>	<u>Year</u>
<i>Lucy and Charlie's Honeymoon</i>	Stitcher	TBA	Lookingglass Theatre Company	2023
<i>The Cherry Orchard</i>	Stitcher Overhire	Ana Kuzmanic	The Goodman Theatre	2023
<i>Villette</i>	Stitcher	Mara Blumenfeld	Lookingglass Theatre Company	2023
<i>The Steadfast Tin Soldier</i>	Stitcher	Ana Kuzmanic	Lookingglass Theatre Company	2022
<i>The King and I</i>	Stitcher	Izumi Inaba	Drury Lane Theatre	2022
<i>Evita</i>	Stitcher	Ryan Park	Drury Lane Theatre	2022
<i>Holiday Inn</i>	Stitcher	Lynda Myers	Drury Lane Theatre	2021
<i>Things Lost</i>	Draper/Costume Maker	Lotus Choffel and Chelsea Boyce	Liverpool Institute of Performing Arts	2021
<i>Luchadora!</i>	Draper	Maegan Fahy	DePaul University	2019
<i>Little Shop of Horrors</i>	Stitcher/Wardrobe/Wigs	Kevin Brainerd	Theatre Aspen	2019
<i>Guys and Dolls</i>	Stitcher/Wardrobe/Wigs	Nikki Moody	Theatre Aspen	2019
<i>The Oresteia</i>	First-Hand	Madeleine Byrne	DePaul University	2019
<i>A Dybbuk...</i>	Stitcher	Izzy Lichtenstein	DePaul University	2019
<i>She Kills Monsters</i>	First-Hand	AJ Mix	DePaul University	2018
<i>Footloose</i>	First-Hand, Wardrobe	Angela Carstensen	Theatre Workshop of Nantucket	2018
<i>It's Only a Play</i>	Stitcher/Wardrobe	Jimm Halliday	Theatre Workshop of Nantucket	2018
<i>Native Son</i>	Stitcher	Megan Pirtle	DePaul University	2018
<i>Mr. Burns...</i>	Stitcher	AJ Mix	DePaul University	2018
<i>Junie B. Jones...</i>	Stitcher	Madeleine Byrne	DePaul University	2018
<i>Into the Woods</i>	Stitcher	Kiera Pitts	DePaul University	2017

Related Work: Alterations Specialist at David's Bridal – April 2022 – present

Costume Design

Ongoing: Costume Designer/Maker for Liverpool prog. rock band *Mal Hijo* – Liverpool, England based

<u>Production</u>	<u>Theatre</u>	<u>Director</u>	<u>Year</u>
<i>SpongeBob SquarePants: The Musical</i>	CAM-PLEX PAW Programme	Adam Chambers	2022
<i>The Curious Incident of the Dog in the Nighttime</i>	DePaul University	Ben Raanan	2020
<i>Come Back, Little Sheba</i>	DePaul University	Stephanie LaBolt	2020
<i>Wizard of Oz</i>	Theatre Aspen	Elise Kinnon	2019
<i>Go Dog. Go!</i>	DePaul University	Kristina Fluty	2019

Assistant Costume Design

<u>Production</u>	<u>Designer</u>	<u>Theatre</u>	<u>Director</u>	<u>Year</u>
<i>Boudica</i>	Abigail Caywood	The Royal Central School of Speech and Drama	Jon Pashley	2019
<i>The Cat in the Hat</i>	Elizabeth Martinez	DePaul University	Jeff Mills	2018

Education:

Costume Making | The Liverpool Institute of Performing Arts | Liverpool, England, UK

- Master of Arts in Costume Making | **Course Completed** | Graduating July 2022 (ceremony postponed due to Covid-19) | Distinction

Costume Design and Technology | The Theatre School at DePaul University | Chicago, IL, USA

- Bachelor of Fine Arts in Costume Design and Technology Dual Major | Graduated June 2020 | 3.9 GPA
- Study Abroad - Autumn Term 2019 | The Royal Central School of Speech and Drama | Design for Theatre | London, England, UK

References:

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